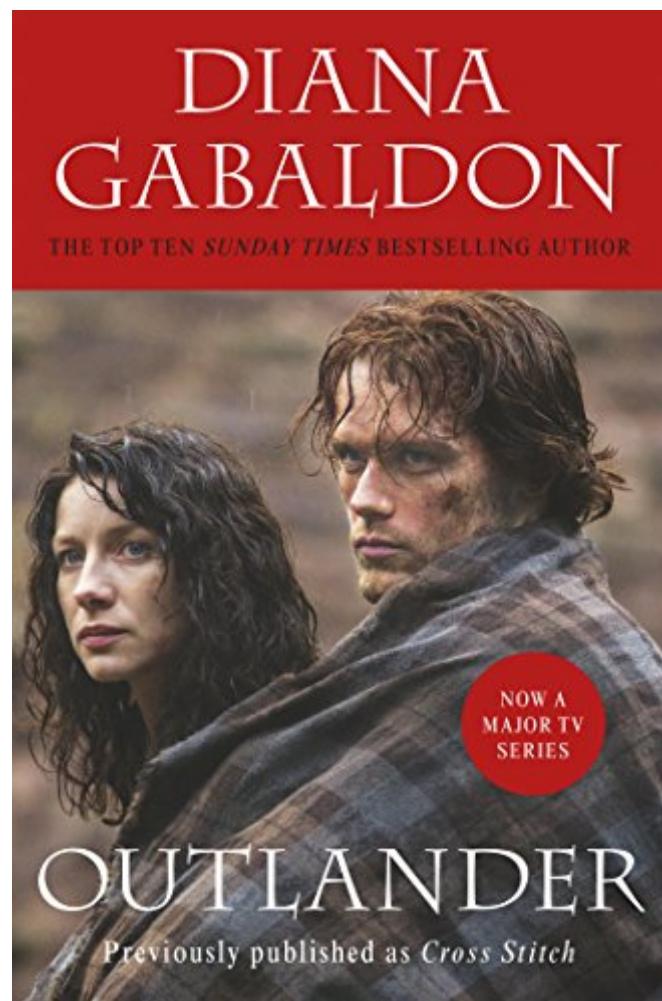


The book was found

Outlander: (TV Tie-In)



Synopsis

THE FIRST NOVEL IN THE BESTSELLING OUTLANDER SERIES. As seen on TV. What if your future was the past? 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. (Previously published as Cross Stitch)

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Customer Reviews

WHEN WAS THE LAST TIME YOU COMPLETELY LOST YOUR HEART TO A BOOK? Well, look no further. Diana Gabaldon has created the ultimate escape in *Outlander*. Don't let the 850 pages dissuade you. It's the fastest read you'll ever have. The epic tale begins when Claire Randall, a young combat nurse in World War II, moves to Scotland with her beloved husband to reignite their marriage interrupted by the war. Hiking one day, Claire accidentally passes through the stones of an ancient stone circle and wakes up to find herself in 18th century Scotland. Lost, alone, and confused (yet determined), Claire's path crosses, and is inextricably linked to, a young Highland warrior... James Fraser. (The kind of man women want, and men want to BE.) The story that ensues would make Shakespeare proud-- danger, suspense, passion, betrayal, true love and tragedy. Gabaldon is a master storyteller. She shrouds her fantasy in just enough reality as to completely seduce her readers. The time travel element as well as the romance, while unconventional for a "serious" historical novel, are handled brilliantly by Gabaldon. That said, this book is not for the faint of heart as the author tackles themes of a violent and sexual nature. However, the story is so realistic and beautifully told that it doesn't come off as a ploy to shock readers. Well-crafted and meticulously researched, *Outlander* is historical fiction at its finest... and so much fun! The hero and heroine come alive. You'll find yourself living and breathing in their world, anxiously devouring each chapter. **WARNING:** have the next three books in the series handy. Once you turn the last page of *Outlander*, you won't want to return to the 21st century. I couldn't get to the bookstore fast enough. And, Gabaldon does not disappoint...

I finished *The Fiery Cross* a couple of days ago, and while it's not my favorite of the series (nothing beats the first one), I enjoyed it thoroughly. Diana Gabaldon has taken us back once again to the eighteenth century and revealed it to us in glorious detail. I can't think of a better way to spend an afternoon than with Jamie and Claire Fraser. I also appreciated this book greatly as a further deepening of Roger and Brianna's story. In the previous books, Bree wasn't really an interesting character to me - but here her character is fleshed out considerably. Likewise Roger - although his character was well-developed before this book, he endures hardships here that test his self-image and strength of character. And of course, Claire and Jamie are the same wonderful characters as ever - you really see here how their love has developed over the years. I understand the complaints of some that this book doesn't have a plot, that it moves too slowly, etc. Those are valid points to make - there's nothing really earth-shattering that happens in this installment, although you know that something (the Revolution) is looming just beyond the horizon. For me, though, the beauty of

the book was in the details - the very fact that this is for the most part a book about everyday life. More than in any of the rest of the books, Diana revels in these details. While some may find all this detail "boring," it allows us to really understand what life was like in the past, and it fleshes out all of the characters immeasurably. I closed the book feeling satisfied and yet craving more - I can't wait to find out how the entire saga ends! The Fiery Cross is a book for true fans who love these characters.

Before anyone is discouraged by the negative reviews here, I hope they will read this one. I don't understand when someone says nothing happens in this book. Granted, the action is subtle in the form of politics and intrigue, however it is still there. We finally get to see the everyday life of these wonderful people as they try to find a place to call their own. They have spent so much of their lives running from one thing to another, not really having a home that this is refreshing. People adore these books because of Diana's amazing ability of bringing characters to life, yet bash this book for the same reasons. When you nurse and have small children, bodily functions are something you have to deal with. One of the most humorous sections is Roger and Bree dealing with potty training Jemmy. There is plenty of action, political intrigue and drama. We travel with Jamie and the militia, find some new characters, deal with almost losing not just one but two of the major characters and see the return of another. Some loose ends are tied up (wondering about the Tory gold and just who was Otter Tooth?), some are still hanging and new ones pop up (who was that with Laoghaire in the arbor and what about Claire's nighttime visitor?). The action is there if you care to read it. It's true this book was split in two, Ms. Gabaldon didn't get as far as she would have liked with it, but it is a wonderful book all the same. I finished it in 2 days and had to reread it almost immediately. It is a slower starting novel than previously, something like Dragonfly in Amber, but still filled with the characters I have grown to love. Read it, you won't be disappointed.

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